

ECDOTIC APPROACH TO INTERDISCIPLINARY ANNOTATED EDITIONS IN THE CONTEMPORARY ITALIAN PANORAMA

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ABSTRACT

The presentation aims to focus from an ecdotic perspective, and from unexplored hermeneutic angles, on potentially prominent features of the annotated editions in which are brought together those genologically varied literary-type writings that are correlated with the analogous artistic fields, such as the visual arts, architecture or music, starting from relevant concrete examples in the Italian cultural landscape. Furthermore, attention will be drawn to how to make an edition of a philological character, scientifically grounded, in which a literary transposition of the philosophical content takes place, invested in it as well in an interdisciplinary sense. In addition to texts outlining art and philosophy, the current paper explores those belonging to the sphere of the sciences, if they possess similar literary attributes because they present certain thematic connections or consistent stylistic constants. Simultaneously, the intent is to analyze the ways in which a component of literariness is infused into these texts, which is observed both in terms of content and form, that is, emerging from the predilected theme, or from their internal characteristics. Thus in the paper are approached utterly important theoretical and literary-critical questions from an interdisciplinary perspective, making it possible to arrive at innovative knowledge from the unfolding potential, developing such texts.

Keywords: ecdotics, annotations, editions, contemporary Italian culture

INTRODUCTION

This paper will explore the annotated editions of literary works from an ecdotic perspective and unexamined hermeneutic angles. It will focus on key features found within these editions, which bring together diverse literary writings related to various artistic fields, such as visual arts, architecture, and music. Relevant examples from the Italian cultural landscape will be used to illustrate these points. Additionally, the articulation of the topic will emphasize the principles of creating a scientifically grounded philological edition that enables a literary transposition of philosophical content, approached in an interdisciplinary manner.

Beyond texts that comment on art and philosophy, the paper will also highlight scientific writings if they exhibit similar literary qualities, such as thematic connections or constant stylistic elements. The intention is to analyze how a literary quality is