

**INTERNATIONAL MULTIDISCIPLINARY
SCIENTIFIC CONFERENCE ON SOCIAL SCIENCES AND ARTS
S G E M 2 0 1 5**



**ARTS, PERFORMING ARTS, ARCHITECTURE AND DESIGN
CONFERENCE PROCEEDINGS**

**HISTORY OF ARTS, CONTEMPORARY ARTS,
PERFORMING AND VISUAL ARTS,
ARCHITECTURE AND DESIGN**

**26 August - 1 September, 2015
Albena, BULGARIA**

DISCLAIMER

This book contains abstracts and complete papers approved by the Conference Review Committee. Authors are responsible for the content and accuracy.

Opinions expressed may not necessarily reflect the position of the International Scientific Council of SGEM.

Information in the SGEM 2015 Conference Proceedings is subject to change without notice. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, for any purpose, without the express written permission of the International Scientific Council of SGEM.

Copyright © SGEM2015

All Rights Reserved by the SGEM International Multidisciplinary Scientific Conference on SOCIAL SCIENCES and ARTS

Published by STEF92 Technology Ltd., 51 “Alexander Malinov” Blvd., 1712 Sofia, Bulgaria

Total print: 5000

ISBN 978-619-7105-50-6

ISSN 2367-5659

DOI: 10.5593/sgemsocial2015B4

**SGEM INTERNATIONAL MULTIDISCIPLINARY SCIENTIFIC CONFERENCE ON
SOCIAL SCIENCES AND ARTS**

Secretariat Bureau

Phone: +359 2 4051 845

Fax: +359 2 4051 865

E-mails: **sgem@sgemsocial.org**

URL: **www.sgemsocial.org**

CONFERENCE PROCEEDINGS CONTENTS

HISTORY OF ARTS

- 1. LIGHT EXPERIMENTS IN RUSSIAN AVANGARD ART**, Anna Spiridonova, ITMO University, Russia3
- 2. METAPHORICAL UNDERSTANDING OF THE ORDER AND NEORENAISSANCE STYLE IN THE ARCHITECTURE OF ST. PETERSBURG OF THE XIX CENTURY**, Prof. Victor Vlasov, Saint Petersburg State University, Russia.....9
- 3. SPECIFIC THEMES AND SUBJECTS OF CHURCH PAINTING IN VYATKA**, Prof. DSc. Natalia Krivosheina, Vyatka State University-Department of Machine Building Automation, Russia17
- 4. THE DEVELOPMENT OF RUSSIAN PERCEPTION OF SPANISH PAINTING IN THE PERIOD FROM THE MIDDLE OF THE 19TH CENTURY TO THE BEGINNING OF THE 20TH CENTURY**, Associate Prof. Anna Morozova, Saint Petersburg State University, Russia25
- 5. THE FLIGHT INTO EGYPT PAINTING OF ALMEIDA JR : BETWEEN BRAZIL AND FRANCE ACADEMIES OF FINE ARTS ON LATE NINETEENTH CENTURY**, Prof. Cintia Mariza do Amaral Moreira, Universidade Santa Ursula Rio de Janeiro Brasil, Brazil33
- 6. THE PRESENCE OF IMPRESSIONISM IN ART AS A PURE STATE OF CREATION**, Gizella Kovats, University of Arts and Design Cluj Napoca, Romania..41
- 7. THE REVELATION OF GOD IN THE BIBLICAL IMAGERY AND ART**, Dr. Vatamanu Catalin, Alexandru Ioan Cuza University, Romania.....49
- 8. WOJCIECH HAS AND HIS “SURREAL-ORIENTAL DREAM”**, Iwona Grodz, Adam Mickiewicz University, Poland55

CONTEMPORARY ARTS

- 9. ASPECTS OF THE GOLDEN SECTION IN SOME ROMANIAN MUSICAL CREATIONS**, Assoc. Prof. Daniela Cojocar, Ovidius University of Constanta, Romania.....69
- 10. BUILDING ASSOCIATIONS AS A TOOL TO DEVELOP CREATIVE THINKING OF A STYLIST**, As.Prof. Nataliya Denisova, National Research University Higher School of Economics, Russia77

11. COMMEMORATION PRINCIPLES AND MODELS OF WORLD WAR II MEMORIAL SITES IN THE CULTURAL LANDSCAPE OF LATVIA – BELARUS BODERLAND , Prof. Dr. Maija Burima, Assoc. Prof. Dr. Elina Vasiljeva, Daugavpils University, Latvia.....	85
12. GEORGE CRUMB AND THE MUSIC OF STARS: MAKROKOSMOS , Lect. Dr. Octavian Velescu, Ovidius University of Constanta, Romania	93
13. MATHEMATICS – A GENERATOR OF SOUND STRUCTURES IN MUSIC , Assoc. Prof. Dr. Mariana Fratila, Ovidius University of Constanta, Romania	99
14. MUSIC- TEXT SYMBIOSIS IN DANIELA COJOCARU’S EVENING OF BRASS LIED , Assoc. Prof. Dr. Mariana Fratila, Ovidius University of Constanta, Romania.....	107
15. NEW STAINED GLASS LIGHTS OF ICON , Prof. Jerzy Uscinowicz, Bialystok University of Technology, Poland.....	115
16. RENAISSANCE SCHEMES IN VIDEO ART , Anna Spiridonova, ITMO University, Russia.....	123
17. TELEVISION – A NEW CHALLENGE IN LITERATURE , Assoc. Prof. Jana Waldnerova, PhD, Constantine The Philosopher University in Nitra, Slovakia.....	131
18. THE WORKS OF N. HARNONCOURT: THE DYNAMICS OF STYLE ON THE EXAMPLE OF PERFORMANCES OF MOZART'S OPERA "LA CLEMENZA DI TITO" PERIOD OF THE LATE XX C. AN , PhD Svetlana Karkina, Kazan (Volga Region) Federal University, Russia	139
19. TIMBRE FEATURES OF MODERN MUSIC AND EMOTION TRAINING MODEL , A. Moos, Prof. E. Moos, Ryazan State University named after S.A. Esenin, Russia	147

PERFORMING AND VISUAL ARTS

20. ARTS VIEWED FROM A DIFFERENT „PERSPECTIVE”. ANAMORPHOSIS AS SURPLUS VALUE IN CONTEMPORARY TIMES , PhD Ass. Prof. Cristiana Bartolomei, PhD Ass. Prof. Alfonso Ippolito, University of Bologna, Italy	155
21. CONSOLATION II BY HELMUT LACHENMANN: SYNTHESIS SYSTEM OF THE CONTEMPORARY MUSICAL PERCEPTION , PhD. Ciprian Tutu, Transilvania University of Brasov, Romania	163

22. ELECTRONIC MUSIC: A CONCEPTUAL FRAMEWORK FOR THE PROBLEMS OF MUSICAL STRUCTURE AND SPACE , Assoc. Prof. Dr. Justyna Humiecka-Jakubowska, Adam Mickiewicz University, Poland	179
23. MULTIMEDIA 360° TECHNOLOGIES IN ART, CULTURE AND CULTURAL HERITAGE , Prof. Borisov N.V., PhD Smolin A.A., Stolyarov D.A., Vasilii Trushin, ITMO University, Russia	189
24. OPERA IN THE CONTEXT OF RELIGIOUS AND SOCIAL MYTHS: SERGEY DURYLIN ON RICHARD WAGNER AND NIKOLAY RIMSKY-KORSAKOV , Prof.DSc Konstantin Zenkin, Moscow P.I.Tchaikovsky Conservatory, Russia	197
25. PROGRESS OR REGRESS? MUSIC EDUCATION IN SLOVAKIA IN THE 21 CENTURY IN THE CULTURAL AND ARTISTIC CONTEXT , Assist. Prof. PhDr. Janka Kupkova, Constantine the Philosopher University in Nitra, Slovakia.....	205
26. “TREATISE ON MUSIC” BY SAKYA PANDITA AS A VALUABLE SOURCE FOR UNDERSTANDING MEDIEVAL TIBETAN VOCAL SYSTEM AND SINGING TECHNIQUES , Assoc. Prof. Pavel Grokhovskiy, Polina Butsyk, Saint Petersburg State University, Russia	213
 ARCHITECTURE AND DESIGN	
27. TRADITIONAL CARPET ART OF NATIONALITIES FROM NORTH CAUCASUS , Prof. Natalia Drobysheva, Southern Federal University, Russia.....	223
28. 2013 IBA HAMBURG – WATER TECHNOLOGY AND WATER SPACE , PhD, DSc. Arch. Sabina Kuc, Prof. CUT, MSc. Gabriela Zemelka, Cracow University of Technology , Poland.....	231
29. A METHOD IN URBAN READING: PERCEPTION OF OBSERVER AND OBSERVED IN THE ARCHITECTURAL LAYERS OF EDIRNE/TURKEY , Assist. Prof. Dr. Serap Durmus, Assist. Prof. Dr. Pinar Oktem Erkartal, Karadeniz Technical University, Turkey	239
30. ALFONZ TORMA AND SLOVAK LANDSCAPE ARCHITECTURE OF THE 2ND HALF OF THE 20TH CENTURY , Dr. Katarina Kristianova, Dana Marcinkova, Slovak University of Technology Bratislava, Slovakia	247
31. ARCHITECTURE TOWARDS REDUCTION OF CARBON FOOTPRINT: PRACTICAL APPLICATION OF NOVEL IRON-BASED SUBSTITUTE FOR PORTLAND CEMENT , PhD Barbara Widera, Wroclaw University of Technology-Faculty of Architecture, Poland.....	255
32. ARE HETEROTOPIAS STILL POSSIBLE? , Assist. Prof. Dariusz Dziubinski, Dr. Jacek Kotz, Wroclaw University of Technology-Faculty of Architecture, Poland.....	263

33. ART OF SPACE – ART IN SPACE, THE ROLE OF SOUND ART IN PUBLIC SPACE, Assist. Prof. Justyna Borucka, Politechnika Gdanska, Poland.....	271
34. BEHAVIOR-PATTERN-BASED SPACE DESIGN OF ART ACADEMY BUILDING – TAKING THE BUILDING OF ACADEMY OF ART & DESIGN, TSINGHUA UNIVERSITY AS AN EXAMPLE, Haiyan Huang, Tsinghua University, China.....	279
35. BYZANTINE STYLE IN THE ARCHITECTURE OF BULGARIA, Prof. DSc Natalia Drobysheva, Prof. DSc Eugenia Kishkinova, Southern Federal University, Russia	287
36. CHASING LOST TIME. THE RECENTLY BUILT MUSEUMS OF CRACOW, Ph.D. Arch. Pawel Zuk, Cracow University of Technology, Poland	295
37. CIRCULATION OF INCOME GROUPS IN THE CITY THROUGH HOUSING PROJECTS: THE CITY OF ISTANBUL IN THE FIRST DECADE OF 2000S, Assist. Prof. Dr. Duygu Koca, Hacettepe University, Turkey.....	303
38. COGNITIVE MODELS IN URBAN DESIGN AND SPATIAL PLANNING, Prof. Dr. Alexey Krashenninnikov, Moscow Architectural Institute - Urban Planning and Design, Russia	311
39. COLOURS AND A PARTICIPATIVE METHODOLOGY IN THE DESIGN OF THE PLAY AREAS OF CHILDREN, Msc. Ines do Amaral, Prof. Maria De Graca Guedes, Prof. Maria Gabriela Gama, University of Minho, Portugal	319
40. CONTEMPORARY TRANSFORMATIONS IN FUNCTIONAL AND SPATIAL STRUCTURE OF WIELICZKA TOWN, Phd Tomasz Bajwoluk, Cracow University of Technology, Poland.....	327
41. CONTEMPORARY TURKISH RESIDENTIAL ARCHITECTURE TORN BETWEEN SOCIAL HOUSING AND FULL-FEATURED HOUSES, Assist. Prof. Dr. Duygu Koca, Hacettepe University, Turkey	335
42. CONTRIBUTION OF THE ERASMUS STUDENT EXCHANGE PROGRAM TO DESIGN STUDENTS: ITALY EXAMPLE, Dr. Aysen Capanoglu, Dr. Selin Mutdogan, Hacettepe University, Turkey	343
43. DISRUPTION AND CONTINUITY IN THE PHILOSOPHICAL/ MATHEMATICAL CONSTRUCTION OF THE ARCHITECTURAL GOTHIC AND RENAISSANCE SPACE, Prof. Dr. Roberto Goycoolea P., University of Alcala , Spain	351
44. ENERGY-SAVING MAGNESIUM OXYCHLORIDE CEMENT INSENSIFIER ADDITIVES, Assoc. Prof. Tamara Chernykh, South Ural State University, Russia ..	359

45. ENVIRONMENTAL SUSTAINABILITY REQUIRES A SYNERGY BETWEEN URBAN AND BUILDING UPGRADING, Assoc. Prof. Arch. Lucia Martincigh, Prof. Arch. Francesco Bianchi, PhD student arch. Marina Di Guida, PhD student ing. Giovanni Perrucci, Dipartimento di Architettura Universita Roma Tre, Italy	365
46. EVOLVING THE EDUCATION PROCESS OF DESIGNING SUSTAINABLE BUILT ENVIRONMENT. A CASE STUDY, PhD. Krzysztof Cebrat, PhD Anna Bac, Wroclaw University of Technology - Faculty of Architecture, Poland	377
47. EXPLORING GEO-SOCIAL NETWORKS FOR URBAN STUDIES, Assoc. Prof. Dr. Ozge Yalciner Ercoskun, Gazi University Department of City and Regional Planning, Turkey	385
48. FASHION COMMUNICATION: A WAY TO CHANGE CONSUMPTION BEHAVIOR TOWARDS ETHICAL FASHION, Nathalie Gewerc, Ines do Amaral, Joana Cunha., University of Minho, Portugal	393
49. FORCED VIBRATIONS OF FRAME BUILDINGS UNDER PERIODIC LOADINGS, Assoc. Prof. PhD. Lyubov Artemyeva, Prof. Dr. Aleksandr Potapov, South Ural State University, Russia	401
50. FROM THE CITY TO THE METROPOLITAN AREA, PhD DSc. Ing. Arc. Boguslaw Podhalanski, Politechnika Krakowska, Poland	409
51. FUNCTIONAL DESIGN OF URBAN PAVEMENTS: JOINT FAULTING COMPARISON, Assist. Prof. PhD Candidate Mauricio Pradena; Assoc. Prof. Lambert Houben, TU Delft, Netherlands.....	415
52. GATED COMMUNITIES AND SOCIAL SUSTAINABILITY: A CASE STUDY OF ANKARA, Dr. Leyla Alkan, Gazi University Department of City and Regional Planning, Turkey	423
53. GEO FLAGSHIP – NEW MODEL OF GREEN CAMPUS, Dr arch. Pawel Ogielski, Associate Prof. Alina Drapella - Hermansdorfer, Dr. arch. Maciej Stojak, Associate Prof. Romuald Tarczewski, Wroclaw University of Technology - Faculty of Architecture, Poland	431
54. GREEN AREAS IN STRATEGIES OF CONTROLLING CITY STRUCTURE, Assist. Prof. Dariusz Dziubinski, Wroclaw University of Technology - Faculty of Architecture, Poland.....	439
55. HAPPY CITY: CITY DISCUSSIONS, Zafer Sagdic, Assist. Prof. Dr. Aysun Aydin Oksuz, Karadeniz Technical University, Turkey	447

56. HARMONIZATION OF VISUAL AND SOUND COMPONENTS OF MULTIMEDIA DESIGN, Prof. E.G. Berdichevskiy, Novgorod State University, Russia	455
57. HYDRATION FEATURES OF MAGNESIUM SULFATE COMPOSITIONS, Assoc. Prof. Dr. Tamara Chernykh, Assoc. Prof. Dr. Aleksandr Orlov, Prof. Lyudmila Kramar, South Ural State University, Russia	463
58. IMPACT OF SUSTAINABLE SOLUTIONS ON THE APPEARANCE OF BUILDINGS, Piotr Michalski, Wroclaw University of Technology - Faculty of Architecture, Poland	469
59. INTERACTION BETWEEN DESIGN EDUCATIONS: THE EXAMPLE OF “EDIRNE WORKSHOP”, Dr. Esen Kaleli, Dr. Selin Mutdogan, Hacettepe University, Turkey.....	477
60. IS LOW-TECH ARCHITECTURE STILL POSSIBLE? A STUDY OF BUFFER ZONES AND ENERGY EMBODIED IN BUILDINGS IN THE CONTEXT OF ENERGY CONSUMPTION STANDARDS, PhD. Krzysztof Cebat, MSc. Weronika Lechowska, Wroclaw University of Technology - Faculty of Architecture, Poland	485
61. LEGITIMACY INSTRUMENTS OF POLITICAL POWERS IN SUBSTANTIAL SPACES: ARCHITECTURE AND ENGINEERING, Assist. Prof. Dr. Aysun Aydin Oksuz, Research Asist. Deniz Bayrak, Karadeniz Technical University, Turkey.....	493
62. METHODS OF CREATION SO-CALLED “CHAOTIC PATTERNS” ON A SURFACE AND IN A VOLUME OF A GLASS SAMPLE, Assist. Prof. Vera Sadakova, Prof. DSc Ruslan Safin, Vyatka State University, Russia	505
63. MICRO-HOUSES/MICRO-SPACES. THE ANSWER OR THE SYMPTOM?, Eng. Arch. Janusz Barnas, Ph.D., M.Sc. Eng. Arch. Krzysztof Barnas , Politechnika Krakowska, Poland.....	513
64. MODERN ARCHITECTURE IN OLD HISTORICAL CITIES, Eng. Arch. Janusz Barnas, Ph.D., Politechnika Krakowska, Poland	519
65. NONLINEAR VIBRATIONS OF DISCRETE DISSIPATIVE SYSTEMS, Assoc. Prof. Lyubov Artemyeva, Prof. Dr. Aleksandr Potapov, South Ural State University, Russia.....	527
66. OPTIMIZATION OF URBAN CONCRETE PAVEMENTS DESIGN: UNSEALED JOINTS AT BUS CORRIDORS, Assist. Prof. PhD Candidate Mauricio Pradena; Assoc. Prof. Marcos Diaz, TU Delft, Netherlands	535

67. PARK AS A WILDLIFE REFUGE. IDEA OF THE CIVIC LABORATORY OF ECOLOGY , Assoc. Prof. Alina Drapella-Hermansdorfer, Wroclaw University of Technology - Faculty of Architecture, Poland	543
68. PRACTICAL ECUMENISM OF THE ART OF BORDERLINE , Prof. arch. Jerzy Uscinowicz, Bialystok University of Technology, Poland	551
69. PRECONDITIONS OF TEMPLE CONSTRUCTION FEATURES OF THE NORTH CAUCASUS , Prof. DSc Victoria Pishchulina, Rostov State Building University, Russia.....	559
70. RANDOMNESS & TYPOGRAPHY: MEANS OF CREATING UNIQUE INSTANCES IN TYPOGRAPHIC DESIGN , Pavel Pisklakov, Viktor Livshits, South Ural State University, Russia	567
71. RESEARCH ON THE URBAN MATERIAL ENVIRONMENT DESIGN: CREATIVITY ASPECTS , Assoc. Prof. Jonas Jakaitis; Assoc. Prof. Jurgita Raudeliuniene, Vilnius Gediminas Technical University, Lithuania	573
72. RESEARCHING TOWARDS FOR HEALTHY CITIES: RELATIONSHIP BETWEEN OUTDOOR AND INDOOR ENVIRONMENTS IN THE HOSPITALS , PhD Associate Professor Francesca Giofre , Universita La Sapienza, Italy	581
73. RESPONSIVE ARCHITECTURE AS THE FIRST STEP TOWARDS SUSTAINABLE DESIGN ON EXAMPLE OF EUROPEAN CAPITAL OF CULTURE WROCLAW 2016 PROJECT OF MODEL HOUSING ESTATE , PhD (Dr. Eng. Arch.) Pawel Horn, Wroclaw University of Technology - Faculty of Architecture, Poland	593
74. REVIEW OF HISTORY OF CHANGES OF SPACE-PLANNING DECISIONS OF FACTORY HOSPITAL IN NIZHNY TAGIL , Post-graduate Student Mariia S. Fedorova, Dr., Prof., Head of the Chair, Ludmila P. Holodova, Ural Federal University named after the first President of Russia B.N.Yeltsin, Russia	601
75. STREETS IN NABLUS OLD TOWN: REPOSITORIES FOR CULTURAL IDENTITY AND COLLECTIVE MEMORY , Muath Taher, Dr. Jorge Correia, University of Minho, Portugal.....	607
76. SUSTAINABLE RESIDENTIAL HOUSING FROM THE POINT OF VIEW OF ITS USERS. HOLLAND , Assoc. Prof. Dr. Magdalena Jagiello-Kowalczyk, Cracow University of Technology, Poland	615
77. SYMBOLISM AND EVOLUTION OF THE FORM OF NORTH CAUCASUS MEDIEVAL PATRIMONIAL TOWERS , Prof. DSc Victoria Pishchulina, Rostov State Building University, Russia.....	623

78. TAIPEI CITY URBAN ENVIRONMENT: WALKABILITY CRITERIA, Laura Fernandez Munoz, Technical University of Madrid - UPM, Spain	631
79. TECHNOLOGY OF A GLASS MOSAIC WITH USE OF TACK FUSING, Assist. Prof. Vera Sadakova, Prof. DSc. Ruslan Safin, Vyatka State University, Russia	639
80. THE ARCHITECTURE AS SCENARIO, Prof. Luis Serro, Fundacao Minerva, Portugal.....	647
81. THE CHANGE OF FORMAL LANGUAGE PATTERNS IN ARCHITECTURE, Adam Gil, PhD Eng (Arch), Krzysztof Zalewski, PhD Eng (Arch), Silesian University of Technology, Poland	663
82. THE EDUCATIVE FUNCTION OF EVERYDAY SPACES IN SCHOOL ARCHITECTURE: A DESIGN STUDIO CASE STUDY, Inst. Dr. Ece Kumkale Acikgoz, Gazi University Faculty of Architecture Department of Architecture, Turkey.....	671
83. THE EFFECTS OF PHYSICAL ENVIRONMENT ON STUDENTS' PERCEPTIONS IN HOME OFFICE ENVIRONMENTS, Dr. Aysen Capanoglu, Hacettepe University, Turkey.....	679
84. THE EFFECTS OF THE PHYSICAL SETTINGS WITHIN OFFICES ON THE MOTIVATION OF THE EMPLOYEES, Dr. Kutay Mutdogan, Dr. Selin Mutdogan, Hacettepe University, Turkey	687
85. THE EXPERIENCE OF URBAN WALKING AS A GUIDANCE FOR URBAN QUALITY ASSESSMENT, PhD candidate Laura Fernandez Munoz, Technical University of Madrid - UPM, Spain	693
86. THE INFLUENCE OF MODERN SCIENTIFIC PARADIGM AND DESIGN TOOLS ON CONTEMPORARY ARCHITECTURAL TRENDS, Krzysztof Zalewski, PhD Eng (Arch); Adam Gil, PhD Eng (Arch), Silesian University of Technology, Poland	701
87. THE INFLUENCES OF PHILOSOPHICAL AND HISTORICAL READINGS ON STUDENTS' VIEWS ABOUT DESIGN, Assist. Prof. Dr. Gulcin Cankiz Elibol, Hacettepe University, Turkey.....	709
88. THE MATERIAL EXPERIENCE: EVERYDAY OBJECTS AS SYMBOLS AND CULTURAL MEDIATORS, Prof. Dr. Marcus Dohmann Brandao, Federal University of Rio de Janeiro - Fine Arts School, Brazil.....	717
89. THE ROLE OF AGE IN A PARTICIPATIVE METHODOLOGY FOR DESIGNING PLAY AREAS, Msc. Ines do Amaral, Prof. Maria De Graca Guedes, Prof. Maria Gabriela Gama, University of Minho, Portugal	725

90. THE TIMBER ARCHITECTURAL HERITAGE OF THE BORDERLANDS TODAY , PhD. DSc. Ing, Arc. Boguslaw Podhalanski, Msc. Ing. Arc. Adam Podhalanski, Politechnika Krakowska, Poland	733
91. TOWARDS COMPLETE EDUCATIONAL PROCESS IN ARCHITECTURAL DESIGN: FROM PROFOUND STUDY OF INDIGENOUS CULTURE TO THE CONTEMPORARY DWELLING PROJECT , PhD Barbara Widera, Wroclaw University of Technology - Faculty of Architecture, Poland.....	741
92. TRADITIONAL “FIVE ELEMENTS” THEORY DRIVING MODERN DESIGN INNOVATION. APPLICATION OF “FIVE ELEMENTS” THEORY IN TRANSPORTATION DESIGN , PhD Yueran Wang, Yulian Wu, Tsinghua University, China.....	749
93. TRANSIENCE OF ARCHITECTURE – TECHNICAL, SOCIAL AND ENVIRONMENTAL ASPECTS , Assoc. Prof. Romuald Tarczewski, Wroclaw University of Technology - Faculty of Architecture, Poland	757
94. TUTOR SKETCHES AS A METHOD FOR ARCHITECTURAL DESIGN STUDIO INTERACTION IN PUBLIC TUTORIALS , Inst. Dr. Ece Kumkale Acikgoz, Gazi University Faculty of Architecture Department of Architecture, Turkey.....	765
95. “INFORMED USER”: THE FICTIVE ASSESSOR OF “INDUSTRIAL DESIGNS” AS PART OF INDUSTRIAL PROPERTY RIGHTS , Assist. Prof. Dr. Gulcin Cankiz Elibol, Hacettepe University, Turkey	773
96. THE IMPORTANCE OF PARAMETRIC TOUCH IN CONTEMPORARY ARCHITECTURE , PhD Zafer Sagdic, Assist.Prof. Aysun Aydin, Istanbul Medipol University,Turkey.....	779
97. THE PROBLEMATIC OF REPRESENTATION AND PRESENTATION ON ARCHITECTURAL DESIGN PROCESS , PhD Zafer Sagdic, Assist.Prof. Aysun Aydin, Istanbul Medipol University, Turkey	787

